



“Fast Food” mix tape review

1. Intro-Normal intro
2. Walk Through The Streets- Right away the production jumps out it has a 70's vibe. Fatts comes out and explains why he calls this mix tape "Fast Food" and he rides the beat nicely.
3. Darkside- This track I just keep picturing DMX "Where My Hood at" the flow is even similar. I like what Fatts is saying but I am also a fan of being original and this is too much like DMX for me.
4. Microphone-My head start bobbing instantly, I love the old school direction were heading. I like the flow and the way Fatts tells a story that I can picture. I can see him on stage rapping this song and getting the fans to engage.
5. Learn 2 Love- The sample is crazy and again it's very apparent that Fatts can really tell a story and make a listener vibe to what he is saying. You hear a lot of artists talking about how they got that woman who is down for the game but it's very rare you can honestly picture that it's real. In this track you can!!
6. Receipt- To be honest I really had to listen to this track 3 times to really to get the full vibe of the track. I think this is the first time I have heard an artist talk about getting over a girl, backstabbers, etc. as a

holding on to his "Receipt." If I am correct he is saying there are no refunds on love, friendship, loyalty, etc. Super Dope!!

7. I'm On- You can just tell Fatts has learned the art of flowing within the beat. I love how he shows the true art of being an MC!!!! Most rappers are trying to copy everyone's style that made it instead of being them. "Niggas like we the best....Khaled, I'm just sayin my nigga they could be valid if you added just a couple more words not only are you absurd my nigga you just average" #TRUTH Best track yet

8. Confusion-I can't say this enough I love the production. Lyrics are on point but a bit of a step down from "I'm On"

9. King Me-"Them haters are like Jada they done lost their Will" bars. Fatts brings it back with the lyrics, hot track.

10. Paid In Full Skit- Dope, classic movie, classic Line.

11. Love Don't Live Here- I like the track but I don't like the feature. With a track like this again the concept has been done so much you have to bring something different and the way Fatts rhymes does bring that but D-Boy Danny has a monotone flow and you he doesn't rhyme within the beat so you don't feel what he is saying.

12. Get It- For the first time on this mix tape I was very disappointed. Mainly because I feel like Fatts dubbed down his lyrics to try and make an anthem. The hook is very basic and so are the bars. I truly feel Fatts can murda a beat like this without toning himself down.

13. Soulful Rebuttal- As soon as I am like damn he brings it back to storytelling. Fatts is a lot like Jeezy where he can tell these rough

stories and you can just see everything right in front of you. “I got a futuristic flow like a PS4, I been here since the Genesis, just like a Sega”

14. Tears of Joy- I love the Belly reference. Artists can learn from this track when I say he rode the beat this track shows it perfectly. The beat and the lyrics are building up to a climax just like a book does and then #Pow and you’re like I feel you fam. That is how you make a hot track and shows Fatts can make a classic which is so hard to do.

15. The Cool- This is a perfect performance track and I say that because I can see people throwing their hands up and riding with the track. The hook is money for performing. I can actually see hip-hop head riding out with this.

16. Pimping In The Parking Lot-This reminds me a bit of UGK. Again though I am not fan of the features I just feel like they are not on the level of Fatts but it’s a cool track.

17. Watch Me Ball- Cool track, I really like the hook.

18. Cypher-I would love to see a video cypher for this track. I think it would be ill.

19.Abstrakk Thoughts- Like the NBA references. Could see this track on 2k Sports.

20. Keep Shining-Love the production again and I am a fan of positive messages like this. Another story telling track that really brings this mix tape home.

Overall I would say this mix tape is 3.5 out of 5. Fatts has a way of capturing a story telling you so you can visualize it. The production is crazy and kept my head knocking the entire time. The only knock I will say the features are just not up to the same level as Fatts and so some of the tracks at the end kind of made the mix tape slow down. I think if you're a hip-hop head "Fast Food" is for you!!!